



Call for Art: Open to members and non-members.

American Roulette:

A Novel Approach to Conversations about Gun Violence

Exhibit Dates: May 21- June 23

In 2023 The Charles Bruce Foundation supported eight authors as they collaborated on ***American Roulette***, a novel which follows eight people who find themselves involved in a mass shooting. Storytelling and art are both powerful mediums for exploring difficult subjects. In the spirit of this novel with multiple authors and perspectives, multiple artists will share their response to gun violence in America in ***American Roulette: A Novel Approach to Conversations about Gun Violence***.

The goal of this exhibit is to be a catalyst for local and regional conversations fueled by this national crisis. Difficulty arises when opinions are strong and at odds and because of the continuous barrage of stories and statistics, it's easy to become numb and tune out the tragedy. Half of any effective conversation is listening. How can we become better listeners in the conversation around gun violence in America?

In addition to submitting work to the exhibit, artists are asked to provide a one sentence response to the question- *How can we listen?* – which will be displayed next to the artwork in the exhibit.

Submissions accepted online through Friday, April 26, 2024.

CALC's jury committee will carefully curate this exhibit to share the many expressions of this idea. The show is an opportunity for creative people to share a visual depiction of their thoughts and experiences with this important subject matter. All media are welcome.

Please Note: For maximum impact this exhibit will be held at H·MAC- the House of Music, Arts & Culture in Harrisburg, PA. This is a public space that hosts concerts and private events.

Deadline for submissions: Friday, April 26, 2024

Email address for submission [jpegs/form/resume/statement: jurysession@carlislearts.org](mailto:jurysession@carlislearts.org)

Notifications: Sent by Friday, May 3, 2024

Accepted works will need to be dropped off at Carlisle Arts Learning Center Tues. May 14- Sat. May 18. CALC's hours are Tues- Fri 10am- 5pm and Sat. 10am- 3pm.

A nonrefundable submission fee applies: \$20.00

We wish this to be an open opportunity for all artists. If your current financial circumstances would prevent you from being able to participate, please contact CALC to request a waiver.

Entry Instructions

1. Artists may submit up to 2 works (2 jpg images) via **email** to jurysession@carlislearts.org
2. Images must be high resolution, at least 1200 pixels on the longest side.
3. Artists **must** submit an artist statement about the works and a current artist biography. **The artist's statement must include the artist's response to the question- *How can we listen?***
4. All artists **must** submit a Jury Form filled out in full. The form and a link for entry fee payment can be found at www.carlislearts.org/exhibit-opportunities
5. Works submitted must be original, from original sources, and not previously exhibited at CALC or HMAC. Works can be pre-existing and do not have to be made specifically for this exhibit if they fit the theme. No reproductions.
6. Works must be prepared to hang on a wall and can be done in 2-D or 3-D media up to 4" in depth. Hanging wire preferred. Special installation requirements must be approved in advance of selection.
7. Artists will receive 65% of any sales. The remaining funds will support Ceasefire PA and CALC's ongoing community collaborations.
8. Entries will be handled with all possible care, but submitting artists agree to hold CALC, HMAC, and their employees harmless in any claim from damage or theft of any kind during the receipt, hanging and run of the exhibit, as well as the packaging and return shipment of work. Artists should arrange for proper insurance coverage. Entry to the show constitutes acceptance of conditions.

Upon Acceptance

1. All artists will be contacted by May 3, 2024.
2. Delivery and return of artwork is the responsibility of the artist. Shipped work must have prepaid return mailing labels and pay a \$20 handling fee.
3. **Delivery to CALC between Tuesday May 14- Saturday, May 18**

4. Proper framing is required – Sturdy and properly wired to support the piece. Inadequate framing could result in the piece being removed from the exhibit. No exposed glass edges.
5. Gallery wrapped canvases with painted sides are acceptable over 1.25” wide. Cradled panels are also acceptable unframed.
6. Works, including those sold, must remain in the exhibit during the advertised dates.
7. CALC, HMAC, and The Charles Bruce Foundation reserve the right to photograph or use the artist’s jpg entries for promotion of the show.
8. At delivery, please include an inventory sheet with artist name, retail sale price, title, and medium exactly as you wish it printed.



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Entry Form

Artist's Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Preferred Phone: _____
 Email: _____

Entry #1
 Title: _____
 Medium: _____
 Year: _____
 Dimensions:
 H _____ W _____ D _____ inches
 Price: \$ _____

Entry # 2
 Title: _____
 Medium: _____
 Year: _____
 Dimensions:
 H _____ W _____ D _____ inches
 Price: \$ _____

I certify that I have read and will abide by all the rules and requirements listed on CALC's website. All entries are my original work from original sources and the information I have provided is true and correct. I give my permission for CALC to document my work and reproduce my images solely for educational and promotional purposes.

X _____
 Artists Signature Date

Please submit this completed form to jurysession@carlislearts.org
 along with images of the submitted work.